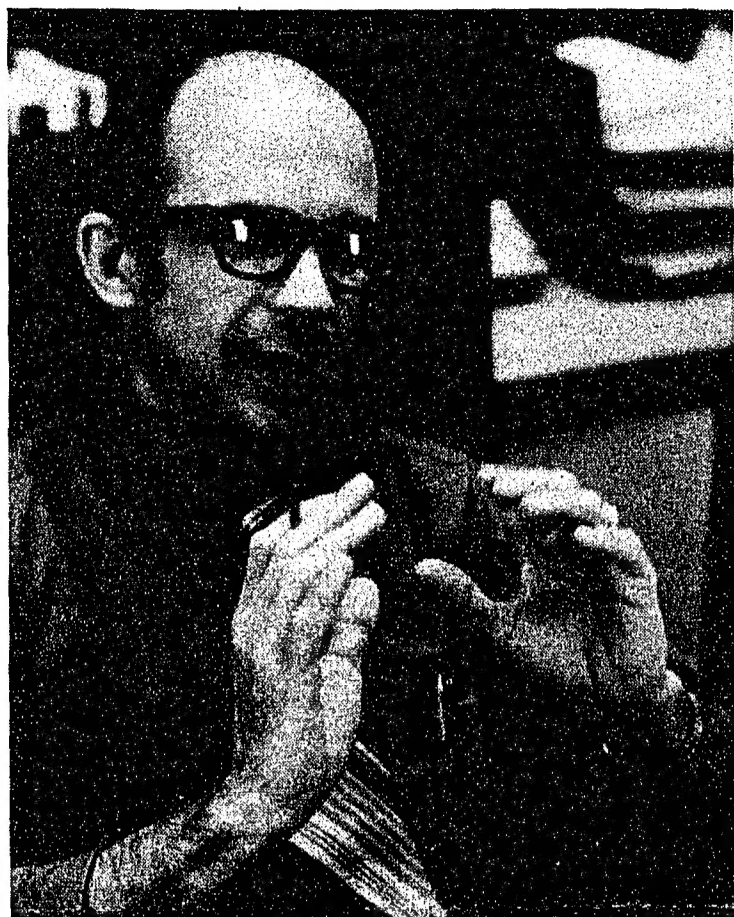


GATEWAY

published
by and for students
at the University of
Nebraska at Omaha

Vol. 73, No. 21
Nov. 9, 1973



Beer . . . "consider long-range philosophy."

ARC Innovates With Combined Services

by Jim Beam

Academic Resource Center (ARC) Director Steve Seline is enthusiastic about the center.

Seline said, "ARC is innovative in that it combines a lot of services that are still split up at other universities."

The major project right now is the new student teacher evaluation form which is in its final stages. Seline feels that UNO would be ahead of other universities in teacher evaluation if this form goes ahead as it is planned presently. \$2000 was allocated out of the ARC budget to establish this new form.

According to Seline the "gripe sheets", another ARC project, written about in last Friday's Gateway are a good thing and give immediate service to the students.

Next semester the Free University will be started again. Seline noted, "Kansas State University has a really good

Free University program with over a hundred courses offered. They spend over \$10,000 compared to \$300 at UNO." He would like to see the program expanded here. He said for now he expects to offer things a person wouldn't normally run into on campus.

For next semester Seline said he's working on a lecture note program which would be patterned after psychology 101. Students would be paid to write up notes on beginning economics, biology, sociology, humanities and psychology courses, and they would be sold for the cost of the printing.

He added that the Student Book Exchange will operate again next semester, and he will have to appoint another assistant for that.

He said that there is money allocated for assistants in the other services but that he would take charge of them at this time. Seline receives \$1,600 a year out of the total budget of \$6,000.

The student end of school orientation is now under ARC and works with James D. Chrysler, University Orientation director.

He said that he would request funding again for Student Government Workshop in the spring. He felt those who attended benefited from it, and that the fifty dollars spent for printed materials and coffee and donuts was reasonable.

Seline pointed out that the results for most of these projects won't be realized until next semester, but he would like to see students use these things as they become available.

Fee Budgeting May Be Changed

Student government may lose some of its budgeting power in the future if the wishes of the UNO administration are implemented.

Alleviate Misunderstandings

Chancellor Ronald Roskens, in a letter to Student Body President Dave Parker, said that "present misconceptions and misunderstandings with respect to the allocation of the \$14.00 portion of the (University Program and Facilities) fee must be alleviated".

The \$14.00 is that part of the University Program and Facilities Fee (UPFF) which is now budgeted by the Student Activity Budget Commission and approved by the Student Senate. This year that amounts to over \$254,000.

Of that amount, \$90,300 was budgeted to these activities: athletics, cheerleaders, drama, intramurals, music, Womens Recreation Association, KVNO and Orchestras.

Not Student Activities

In the letter, the Chancellor said these "are not necessarily defined as Student Activities, per se."

The letter continues, "These are recognized and continuing University functions which, it seems to us, warrant stable budget support."

Dr. Ronald Beer, vice-chancellor for educational and student services, said the administration feels there should be a change in the present system of budgeting for those items mentioned.

He said those items deserve greater weight of consideration for their budgets than just that given by a "special segment" of the University community. He said the greater responsibility for budgeting for these items "would rest with the Chancellor".

Commission Responsible

Beer said the Student Activity Budget Commission has not been irresponsible in budgeting for these activities, but that there can be differences of opinion between the commission and others concerned with the activities. "The issues are larger than one group," he said.

The vice-chancellor also said that the fads and

moods of different students may change who are at the University for only a limited number of years.

"We have to consider the long-range institutional philosophy," he said.

Beer said that the administrators of the activities involved can't plan their programs if they don't have a stable budget to work with from year to year.

He used the example of the University drama activities which he said received about \$3,000 less this year than last.

No Specific Plans

The Vice-chancellor said the administration does not have any specific plans for a change in the fee set-up.

"We'd prefer to wait until all the facts are in," he said.

However, he did mention two possibilities. First, those activities involved would be transferred from that portion of the UPFF budgeted by the Student Activity Budget Commission (Fund A) to Fund B. Fund B is the part of the UPFF budgeted strictly by the administration.

A second possibility, he said, would involve splitting the current Fund A in half. One half would consist of the activities mentioned and would receive additional input in the budgeting procedures than just from the Budget Commission. The other half would consist of the remaining student activities which would be budgeted as they are presently, such as student publications, Electric Window, Academic Resource Center, etc.

(Cont'd on Page 7)

ROTC Movies Will Fly Again

by Dick Ulmer

AFROTC's Air Force flicks will fly again — at least for one evening.

The SPO board decided in a Tuesday meeting to show the films before this Friday's movie feature "The Candidate". Movie chairman Bob Beraldi said, "If there's a ruckus this time, we won't show them again." A previous showing of the films had aroused complaints from the audience.

The board made its decision only after chastising Beraldi for cancelling the Air Force films without their consent. Board member Donna Iverri challenged, "If you can't go along with what the board says, you should resign."

A representative of AFROTC attended the meeting to express that organization's stand on the issue. Assistant Recruiting Officer Steve Stiles said, "We don't want to hassle anybody — if it's going to ruin the continuity of the movies then we'll cancel them (the films)." He added, "We're willing to go along with anything SPO decides."

Stiles originally requested showing of the films "to put the Air Force in peoples' minds."

New Maverick Mascot Needs Game Handlers

Two students are needed to tend the new Maverick mascot at the remaining home football game this season and next year's games.

Jim Leslie, director of the Alumni Association which purchased the longhorn steer, said anyone who will be back to school next fall can apply at his office in Annex 15.

Leslie said the students picked will be responsible for the steer on the days of the games.

The director said the handlers will be attired in appropriate Western clothes furnished by the Alumni Association and will run the steer in front of the stands after a UNO score.

The first appearance of the new mascot is this season's game with Wisconsin-Milwaukee on Nov. 17 and the handlers will be picked by that time.

Apply Now for Gateway Editor

Applications are now being accepted for the editorship of next semester's Gateway.

Those interested should submit letters of application and resumes to the Gateway secretary in Annex 30, south of the Fieldhouse and Campus Security.

The deadline for applying is Wednesday, Nov. 14. The candidates will be interviewed and an editor chosen by the Student Publications Board at their Nov. 15 meeting.

Parents Day Coincides With Debut of AstroTurf

UNO's first annual Parents Day will coincide with the Maverick's first football game on the new AstroTurf on Nov. 17.

According to Dr. Jim Chrysler, the coordinator of the program, the Parents Day will serve as the "initial kick-off for a Parent Association" to be formed at UNO. Activities planned for the day are a luncheon, a few short speeches and the football game.

Cost to parents will be \$2 each for the luncheon. They will also be able to purchase regular \$5 football tickets for \$3 if they wish to attend the game.

Chrysler said the Parent Association will allow parents to "come on campus" to attend cultural events, get acquainted with their children's major area and provide the administration with feedback. However, Chrysler emphasized, "We want the parents to draw up their own purposes. We don't want this thing to be administratively run."

He also stressed, "This is not to be a PTA. It is a group of parents interested in UNO's cultural, academic and athletic programs."

Ex-Inmates Speak

Some former inmates of Attica State Prison in New York will be among the speakers today in the final day of a seminar on "Crime and Corrections".

The seminar is being held in the Student Center Ballroom from 9 a.m. to 5 p.m. The ex-inmates from Attica will participate in a panel discussion along with former inmates from the Nebraska State Penal Complex.

Speakers today will also include Professor Jim Kane and wardens Charles Wolff and Charles Terry. State Senator Ernest Chambers will conclude the program speaking on "Legislative Involvement".

History Repeats Itself?

Telephone interviews with two Kent State University students have revealed striking similarities between past developments in student government at that school and the current situation at UNO.

Earlier this year student government at Kent State was disbanded because of what Mary Poidomani called "a conflict of interest between the student body president and the Student Senate." Poidomani, is Associate Editor of the *Daily Kent Stater* and she covered student government for that publication last year.

According to Poidomani last year's student body president wanted to work with the administration while the Student Senate was "more radical" in its goals. She said, "The Student Senate was frustrated by the fact that they had no real power, so they started passing completely ineffective legislation." She continued, "They wanted their word to be final and it wasn't, so they were unhappy about the situation."

Controversy also developed over the apportionment of student fees. The Student Senate at Kent State was supposed to control them, but Poidomani said, "The administration refused to recognize their allocation of the fees."

The administration/student government conflict came to a head when an attempt was made to move one of the school's vice-presidents into the student center. A demonstration ensued, but nothing was accomplished by it. Early this fall Kent State's Student Senate died from lack of interest and "general frustration with the system." Poidomani commented, "The university doesn't really miss it."

According to Mary Ann Halpin of its Information Office, Kent State's administrative structure is much like UNO's and a university committee

system was set up after the May, 1970, shootings. The committees deal with different areas of campus policy.

Poidomani called the committees "an attempt to placate students." She noted that each of the committees is made up of about 10 individuals. Students are given only "token representation" and "students on the committees are very frustrated because they are usually outnumbered."

Another recent controversy at Kent involved the student fee funding of athletic events.

Looking at all these occurrences, it doesn't take an extremely vivid imagination to see that many of the things that have happened at Kent State have, could and probably will take place at UNO.

This school currently has a student body president "willing to work with the administration." The Student Senate here has been frustrated by its lack of power. UNO's administration doesn't acknowledge student control of student fees. A university committee structure has recently been set up here, and students are outnumbered on almost all committees. There have been hassles over student fee funding of athletics here, too.

The similarities become even more glaring when one realizes that UNO Chancellor Ronald Roskens arrived from Kent State University less than a year-and-a-half ago.

It would, of course, be completely unfair to infer that Chancellor Roskens is following a nebulous "master plan" to eliminate the Student Senate and other sources which could oppose him. However, the striking similarities remain. We suggest that student government make a detailed study of the Kent State happenings.

D.U.

LETTERS

Poster Wasteful

Gateway,

I feel compelled to comment on the free ecology poster that was distributed with each issue of the *Gateway* last Friday.

It is a time of shortages. Oil shortages are front page news items. American Oil Co., of which Standard Oil (sponsors of the so-called ecology poster) is a division, may be feeling some sort of profit pinch. But considering the outrageous prices at which oil products are allowed to be sold I hardly see a necessity for this company to compensate by branching into the sales of cheap paraphernalia. And to make a sales pitch in the name of ecology is really disgusting.

Although the paper shortage is not front page news, it does exist! Surely the *Gateway* is aware of it. President Nixon, a few weeks ago, announced that he would allow lumber companies to work the national forests in order to alleviate this shortage (as well as the lumber shortage). Some of the most beautiful lands in this country, formerly considered almost sacred wild life preserves, are now doomed. It is the in-

credible amount of worthless junk allowed to be printed and distributed that contributes to this almost irreparable destruction.

I feel the *Gateway* should have refused to issue these posters. In the name of ecology you should have told Standard Oil to stick to pumping gas.

Barbara Hoffman
Duplicating Services

Editor's note: The poster inserted in last Friday's *Gateway* was paid advertising, just like any other advertisement in the paper.

Clinic Lauded

Readers,

I think the article concerning unwanted pregnancies appearing in the *Gateway* of Nov. 2 was very good. Many positive statements were made, especially the reference to Women's Services stating that its purpose was not just as an abortion clinic.

Women do have a right to make a decision concerning the destiny of their bodies and lives. The clinic is completely equipped and staffed for extensive medical services. Counselors available at the clinic do not "help" the woman make a decision. The counselors support a woman in whatever decision she has reached for herself. The counselors assist in answering questions a woman may have, and support her in her personal problem-solving process.

It is important for any woman seeking termination of a pregnancy to do so as early as possible. The statement of Lisa having an abortion at four months in the article is misleading. Abortions are not performed in Nebraska beyond twenty weeks.

Rita Abdouch

Students Getting Aid Can Defer Payments

The Office of Financial Aids has indicated that students who have been awarded financial aid for second semester may put the down payment required at the time of early registration (\$50.00) on deferred payment. Graduate students and those receiving VA benefits are also eligible for deferred payment of the \$50.00 initial payment required at early registration.

Mr. Roddy emphasized that the deferred payment will be made until January 3, 1974.

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THE LEGEND OF HILL BILLY JOHN
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from the Ruth Kaufmann Gallery, Inc., New York City

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Department of Art

OPENING: Nov. 9, 7:30-9:30 p.m., UNO Art Gallery, 371 Administration Building
The public is invited.

ON DISPLAY: 9 a.m.-4 p.m. weekdays;
Nov. 7-16, UNO Art Gallery
Nov. 16-30, West Foyer,
UNO Performing Arts Center

GRAIN OF SAND

The 1973/74 *Grain of Sand*, UNO's literary magazine, has announced that the editorial offices of the publication will be open for submissions of writings on Nov. 1.

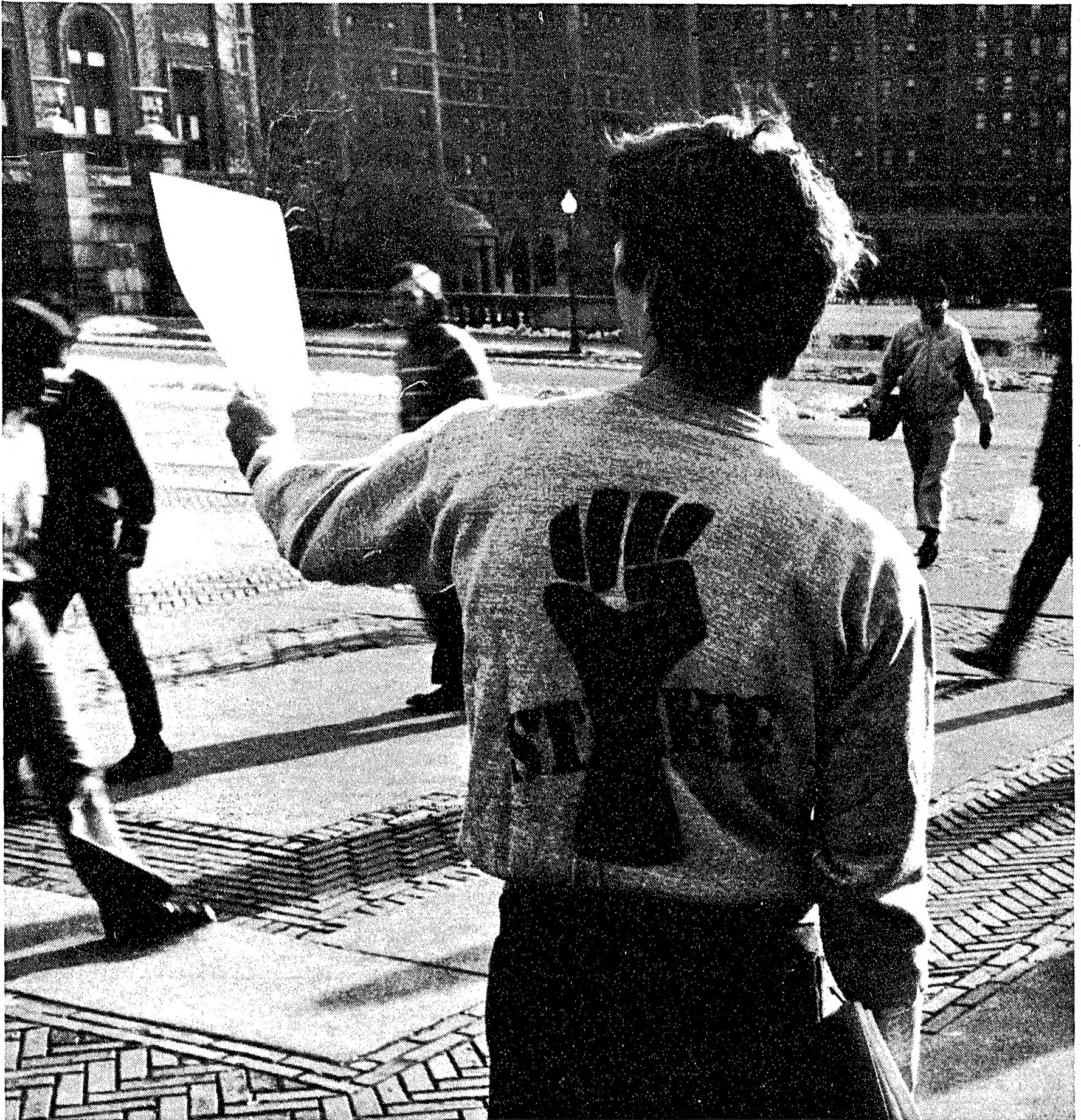
Submission is open to any Omaha or Omaha-area resident. Original poetry, short fiction, plays and literary essays will be considered. Payment will be made in contributor's copies.

All manuscripts must be typewritten, double spaced, clean copy in order to be considered. The author's name and address must accompany all submissions. Those wishing manuscripts returned should submit a stamped, self-addressed envelope.

Submissions will close Feb. 1, 1974. The projected date of publication is May 1, 1974.

The schedule of contribution payments are: short fiction — \$20, plays — \$20, critical essays — \$15 and poetry — \$5. Payment upon acceptance after the first of February 1974.

Entrants can submit their entries by mail to: The 1973/74 *Grain of Sand*, UNO, Annex 21, Box 688 Downtown Station, Omaha, Nebraska 68101.



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And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

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In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



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SPO Movie

'Candidate' Is All Image

"The Candidate" is a story about evolution.

Not the several-century development from beast to man, but the multi-month regression from man to politician.

It's a telling tale about Madison Avenue methodology, empty promises, and pin-stripe suits.

It's about an idealistic activist named Jim McKay (Robert Redford) who's talked into running for a U.S. Senate seat by a seemingly sincere party hack. McKay is just charismatic enough and fresh enough to win. But he doesn't want to play the game.

The party boys tell him that's just fine, that they'll do things his way. But McKay's idealism and naivete actually aid the candidate's sculptors into moulding him into a first-rate robot . . . much the same

as the one he set out to defeat.

Soon the campaign trail and the camera come up with a real candidate — Jim "there's got to be a better way" McKay.

The film builds as McKay's image changes and the point spread between he and his opposition lessens.

The climax is reached when McKay wins, and in a stupor asks his party friend "What do we do now?"

The movie doesn't dwell on party differences; only on the eventual similarities among candidates.

Redford may be too cool to be convincing but some may find him typical of the young politician who prostitutes himself to the system.

"The Candidate" will be shown tonight in the Conference Center Auditorium at 7:30 and 9:30 p.m.

CS

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STEREO

What is an air suspension speaker? To answer that, it is probably the biggest gimmick ever to hit hi-fi.

More has been said, written, and advertised about "air suspension" speakers than any of the four or five basic types of speaker enclosures that exist today.

Basically, they are only sealed airtight boxes (some of the cheaper ones are not so airtight) that do not let any air in or out of the enclosure even though the speaker cones may be moving a large volume of air in the room. Keep in mind that sound is simply air moving.

The basic result of this is a substantial bass response from a smaller enclosure than that which would normally be used to produce the same bass.

However, such a large number of manufacturers have capitalized on this design that one shouldn't buy speakers simply because they are "air suspension" types. This does not imply that they are automatically good.

For that little extra bass and smaller cabinet size, there is usually a more muffled or "boomy" bass response. Your best buy in a speaker, from a price point of view only, is the ported or bass reflex enclosure.

There are many specialty speakers, usually very expensive, that are also good.

If you happen to disagree with this explanation of air suspension speakers, simply write your remarks down on the question tear-out under this article.

A common term is RMS power . . . An amplifier is said to have the ability to reproduce and multiply the power that goes into it. The number of times it is multiplied is called gain. The resultant power increase that is available is most accurately measured for audio in RMS watts of power when comparing one amplifier to another. Any other expression of audio power should be converted to RMS when comparing so that the same measurement is used.

RMS stands for "Root Means Square" or the average value of a sine wave. A sine wave goes from zero amplitude to a positive value, back through zero then to a negative value and back to a zero value again. The repetition is its frequency and the turnaround points is its amplitude. The average amplitude of the sine wave is approximately 1.414 times its maximum amplitude in each direction and is generally figured at a specific frequency.

The better amps will retain most of their RMS value at any audio frequency (20 Hz. — 20,000 Hz). Unfortunately, most people are hypnotized by big RMS or other power ratings and use that alone to judge quality. DO NOT JUDGE QUALITY BY POWER OF ANY KIND ALONE.

This week's tip: Cosmetics add to the price of anything. Just as with cars, clothes or women, stereo gear sometimes has buttons, lights, chrome, and fancy do-dads that have nothing to do with the quality but a lot to do with the price.

If you have any questions on stereo or quadraphonic systems, send or bring to:

Stereo Exchange
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Question _____

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University Play Cast Announced

Castings has been announced for the next UNO University Theatre production, scheduled for Dec. 14, 15, and 16.

W. Somerset Maugham's light, adult comedy *The Constant Wife* is beginning rehearsals this week.

The charming appeal of Jacky Adams adds much character to a wise and clever "Constance Middleton" whose husband, Dr. John Middleton (Frederick McNew), finds her a little more than he'd bargained for. The folly of deception surrounding the Middleton's plods their dearest friends Mortimer Durham, (J. William Koll) and his wife Marie-Louise (Carol Mayer) into a mental free-for-all in the guise of propriety.

Contributing to the hilarity is a meddling sister, Martha Culver (Connie Keran), and her concerned mother, Mrs. Culver (Beryl Kucer), who combine forces with Barbara Fawcett (Dorothy Steele) in a capricious attempt at problem solving.

La Scene by Charbo

The Man behind the Man behind the Man

Sequestered within the hallowed sanctums of a certain quonset hut on the UNO campus there lies a rather unique coffee cup. It is a cup which has never, to the knowledge of those of its acquaintance, never been known to be empty. Its insides are stained with delicate varying shades of earth color, the result of a never ending intrusion of many exotic brews of the bean.

Nor will tradition ever likely be marred . . . to imagine a caffeine void in this vessel is unthinkable. Worlds may end, governments falter, markets fail, Gibraltar crumble, or eternities terminate . . . all these . . . but . . . RALPH MURPHY'S COFFEE CUP will never run dry.

For those of you who have never been privileged to come into contact with the man (or cup) mentioned, I offer the deepest sympathies. Nor is it likely that you will ever meet one without meeting the other. Where most men have a right hand Ralph has a coffee cup.

Mr. Murphy is easily among the most talented theatre people in my acquaintance. He received his BFA from the University of South Dakota in August of 1968 and pursued his MFA here at UNO. As a graduate assistant here in 1968 and 1969 he proved to be particularly adept in set construction. He earned the MFA in December of 1971 and has been a member of the Dramatic Arts staff since.

He teaches courses in Stagecraft and Oral Interpretation, directs and supervises the construction of all of the sets for the University Theatrical productions and is presently the Director of Publicity for the UNO Drama Department. There have been notable times when he has trod the boards as a thespian, most recently as the priest in "Twelfth Night".

It was in this latter vehicle that he displayed a particularly deft sense of timing in uttering his memorable line . . . "Eh" . . . a true dramatic triumph. Never has the word been said with greater meaning and impact.

As to his workment, one hears Murphy's never told in a droll "V as constant del dents alike. It h usual response upcoming produ but convince m make the same female Irish Sett breed. A sizeable him.

What does it Among other thi students who wo that refuse to be be towed.

What excites h the set for the Herman Hesse"; publicly concei school students ment and an ong television comm the University TI

Ralph's wife , intelligent daug understand the l he is involved. Th appeared on the played the very c last year's "Happ

Daughter Sha another, been ju "daddy's" Irreg possible explana recalling that he Slickney, S. D., . Insomnia.

Well, the next I see a rather well down the hall wi countenance att . . . either cup respond . . . "I

KVNO(FM) 90.7 Sc

Afternoon
12 Noon - 6 p.m.

FRIDAY, NOV. 9

1. Hindemith - Symphonic Metamorphoses on Themes of Weber (1945)
2. Vaughn Williams - A London Symphony
3. Janacek - Sinfonietta (1926)
4. Chopin - Piano Concerto No. 2 in F minor
5. Pergolesi - Stabat Mater
6. Rameau - Suite in E
7. Dvorak - Symphony No. 2 in B flat major
8. Bartok, Bela - Violin Concerto No. 2
9. Mozart - Piano Concerto No. 25 in C major
10. Sibelius - Symphony No. 1 in E minor, Op. 39

MONDAY, NOV. 12

1. Strauss (Richard) - Sinfonia Domestica, Op. 53
2. Beethoven - Symphony No. 1 in C, Op. 21
3. Haydn - Symphony No. 94 in G major "Surprise"
4. Nielsen, Carl - Symphony No. 5, Op. 50
5. Schubert - Octet in F major, Op. 166

Concerts

- | Concerto | No. | Wt. |
|-------------------------------|--------------------|-----|
| 1. Honegger - Symphony | No. 4 | 1 |
| 2. Bruckner - Symphony | No. "O" in D | 2 |
| 3. Mozart - Concerto | No. 21 in C | 3 |
| 4. Weber - Symphony | No. 1 in C, Op. 19 | 4 |
| 5. Dvorak - Symphony | No. 8 in G, Op. 88 | 5 |
| 6. Tchaikovsky - Symphony | No. 1 in C | 6 |
| 7. Brahms - Symphony | No. 1 in C | 7 |
| 8. Beethoven - Symphony | No. 104 in D | 8 |
| 9. Paderewski - Concerto | No. 3 in A | 9 |
| 10. Liszt - Piano Concerto | No. 3 in A | 10 |
| 11. Schubert - Piano Concerto | No. 8 in F, Op. 93 | 11 |
| 12. Delius - Piano Concerto | No. 1 in D minor | 12 |
| 13. Mozart - Requiem | No. 1 in D minor | 13 |
| 14. Schubert - Piano Concerto | No. 6 in C | 14 |
| 15. Brahms - Piano Concerto | No. 2 in D | 15 |

LAST RADIO SHOW

On *The Last Radio Show* Friday, Nov. 9 at 10:30 p.m., Farley Thomas will present a special titled, "A LOOK AT MODERN BLUES." He will also be taking requests for blues favorites at 554-2701.

The *Last Radio Show* is still a good alternative in progressive rock music and you can hear the best Monday thru Friday from 10:30 to midnight. *The Last Radio Show*, beginning November 12th, will be offering its listeners featured albums. November 12th . . . THE ADVENTURES

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14th . . . to b
15th . . . JSD
JSD Band
16th . . . LIVE
Focus
17th . . . PI
STANDARD
Michael Nesmit

La Scene by Charbon

Man behind the Man behind the Man behind . . .

within the hallowed sanc-
n quonset hut on the UNO
ies a rather unique coffee
which has never, to the
hose of its acquaintance,
wn to be empty. Its insides
delicate varying shades of
result of a never ending
y exotic brews of the bean.

on ever likely be marred . .
ffein void in this vessel is
orlds may end, govern-
markets fail, Gibraltar
ernities terminate . . . all
. RALPH MURPHY'S COFFEE
ver run dry.

ou who have never been
me into contact with the
entioned, I offer the deep-
Nor is it likely that you will
without meeting the other,
I have a right hand Ralph

s easily among the most
people in my acquaint-
d his BFA from the Univer-
ota in August of 1968 and
here at UNO. As a grad-
ere in 1968 and 1969 he
ticularly adept in set con-
ned the MFA in December
s been a member of the
aff since.

ourses in Stagecraft and
on, directs and supervises
of all of the sets for the
irical productions and is
rector of Publicity for the
artment. There have been
en he has trod the boards
ost recently as the priest in

latter vehicle that he dis-
arly deft sense of timing in
orable line . . . "EH" . . . a
mph. Never has the word
water meaning and impact.

As to his work with others in the depart-
ment, one hears nothing but praise.
Murphy's never ending stream of stories, all
told in a droll "Will Rogers" delivery, serve
as constant delights to faculty and stu-
dents alike. It has been rumored that his
usual response to a new design for an
upcoming production is "It won't work . .
but convince me." He was once heard to
make the same utterance concerning his
female Irish Setter and a male of the same
breed. A sizeable litter of pups "convinced"
him.

What does it take to raise his hackles?
Among other things a Chicago Bears loss,
students who won't work, evergreen shrubs
that refuse to be green or cars that have to
be towed.

What excites him? His current design of
the set for the upcoming "Readings of
Herman Hesse"; his involvement in new
publicity concepts; his work with high
school students in theatrical encourage-
ment and an ongoing rapport with the local
television community in the publicizing of
the University Theatre Program.

Ralph's wife Jill and his small, highly
intelligent daughter Shawn completely
understand the life of the theatre in which
he is involved. That's as it should be. Jill has
appeared on the University stage having
played the very demanding leading role in
last year's "Happy Days".

Daughter Shawn has, at one time or
another, been just a little curious about
"daddy's" irregular sleeping habits. A
possible explanation might be supplied by
recalling that he once taught school in
Stickney, S. D., . . . that would give anyone
insomnia.

Well, the next time you have occasion to
see a rather well used coffee cup walking
down the hall with a striking Irish bearded
countenance attached just say, "Hi Ralph"
. . . either cup or countenance should
respond . . . "EH."

Cross Country Shows Versatility

Someone asked the Cross
Country team who influenced
their style.

Each of the six men took turns
answering. The responses
ranged from Blue Grass coun-
try to Cole Porter.

Cross Country performed
Tuesday evening in the MBSC
Coffeehouse before an appre-
ciative audience of about 80
students and proved to be one
of the most versatile groups to
entertain at UNO in a long
while.

The group sang their best
known piece "Midnight Hour".
They also sang the tune which
was a hit when three of them
were part of the Tokens in the
early 60's. The song, "The Lion
Sleeps Tonight," was a real
crowd-pleaser.

Some songs were from their
April-released album, "Cross
Country", while others were
from the next album they plan to
cut.

The majority of the songs per-
formed were written by one
guitarist of the group, Mitch
Margo. Frank Zappa seemed to
be a central influence on this
artist's compositions, es-
pecially in his "Smile Song."

Drummer and vocalist Phil
Margo (brother of Mitch) pro-
vided antics for the audience
and explained the group's
fascination for the word Ak-sar-
ben.

Jay Siegel is also one of the
three original "Tokens", as were
the two mentioned above. His is
the fine falsetto people remem-

Porno Flick Sandwiched

It seems we can cry the Madi-
son Ave. Blues again, for *The
Devil and Mrs. Jones* is just
another advertising hype.
Touted as pornoland's answer
to *Last Tango*, "Mrs. Jones"
leaves you "interculturally" limp.

Lots of Action
While no one can deny that
there is plenty of "action" within
the film, it is presented in one
unrelated sequence after
another. Sandwich all this
between an unimaginative plot
and, VOILA!, you have "The
Devil and Mrs. Jones".

My quarrel stems not from the
fact that this is a bad movie, but
rather the misleading advertis-
ing and promotion it received. It
should be understood first and
foremost that "The Devil and
Mrs. Jones" is pure porno.
Taken as such, it is an ade-
quate movie.

Plot Lacking
The danger for the viewer lies
in his expectations of all the
things we generally associate
with films, such as plot and act-
ing. In all fairness though, I
must report that "Mrs. Jones" is
one of the better porno movies
around and as such has all the
professionalism of an Audie
Murphy western.

The one aspect of "Mrs.
Jones" I found truly obscene
was the \$5.00 admission
charge. If you like to get the
most out of your money, the 25-
cent peep show is a much better
bet.

J.R.

bered from the "Lion" song.

Mitch Margo and Siegel
teamed up for some intricate
and delicate harmony and were
occasionally joined by one or
more members of the sixsome.

Loren Koravek played a real
pickin' banjo and a good bass
guitar. His composition
"Farmer's Song" will be on their
next album and is a real beauty
when performed by this
melodious sextet.

In addition to the banjo, Rick
McGrath's pedal steel lent to the
folksiness of their songs. It
wasn't overbearing — like in the
KOOO hee-haw people are
used to hearing, but totally in
tune with the balance that Cross
Country strove for. Oc-
casionally, McGrath fit his fid-
dle into the tunes, adding a real
country flavor.

Jerry Weiner seemed the
quietest of all the members. His

bass and his voice were as sub-
tle but as substantive as his
smile.

Other Cross Country tunes
included "Shenendoah", a folk-
song favorite, and "Today", a
bright airy tune about good luck
and happiness.

Cross Country was a pleasure
to hear. Their unique combina-
tion of country, folk, and rock
made them truly enjoyable.

C.S.

IO(FM) 90.7 Schedule


Afternoon 12 Noon - 6 p.m.	Concerts 6 p.m.
6. Honegger - Sym- phony No. 4 7. Bruckner - Sym- phony No. 9 8. Mozart - Con- certo No. 21 in F 9. Weber - Sym- phony No. 1 in C 10. Dvorak - Sym- phony No. 8 in G, Op. 88	WEDNESDAY, NOV. 14 1. Tchaikovsky - Symphony No. 4 in F minor, Op. 36 2. Dvorak - Symphony No. 1 in C minor "Bells of Zlonic" 3. Bernstein - Jeremiah Symphony 4. Nielsen - Symphony No. 1 in G minor 5. Schumann - Piano Quintet in E flat, Op. 44 6. Beethoven - Symphony No. 2 in D, Op. 36 7. Mendelssohn - Concerto in E minor for Violin & Orchestra 8. Reinberger - Concerto in G minor for Organ, String Orch., Two Trumpets, Two Horns, and Timpani, Op. 177 9. Bruckner - Symphony No. 7 in E major
TUESDAY, NOV. 13 1. Bruckner - Sym- phony No. 1 in C 2. Williams - Vari- ation No. 9 in E minor 3. Haydn - Sym- phony No. 104 in D 4. Penderecki - Sym- phony No. 3 in A 5. Viotti - Violin Con- certo No. 3 in A 6. Beethoven - Sym- phony No. 8 in F 7. Delius - Piano Con- certo in C minor 8. Mozart - Requiem 9. Schubert - Sym- phony No. 6 in C 10. Brahms - Sym- phony No. 2 in D	THURSDAY, NOV. 15 1. Brahms - Piano Quintet in F minor, Op. 34 2. Mozart - Missa in C major, K. 317 3. Shostakovich - Fifth Symphony 4. Dvorak - Quartet in C, Op. 61 5. Strauss - Don Quixote, Op. 35 6. Alkan - Concerto for Solo Piano 7. Palau - Concierto Levantino for Guitar & Orch. 8. Ives - String Quartet, No. 2 9. Schubert - Winterreise, D. 911

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the Purple Sage
13th . . . VALLEY HI by Ian Matthews
14th . . . to be announced
15th . . . JSD TRAVELLING BAND by
JSD Band
16th . . . LIVE AT THE RAINBOW by
Focus
17th . . . PRETTY MUCH YOUR
STANDARD RANCH STASH by
Michael Nesmith

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thanks to you
fair share 710



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STRONGLY DEPICTED ON THE SCREEN. IF MARLON BRANDO CAN BE PRAISED FOR
GIVING HIS ALMOST-ALL IN 'LAST TANGO IN PARIS,' ONE WONDERS WHAT THE
REACTION WILL BE TO MISS JONES' LEAD, GEORGINA SPELVIN, WHOSE PERFORM-
ANCE IS SO NAKED, IT SEEMS TO BE A MASSIVE INVASION OF PRIVACY. THE
FINALE TAKES JEAN-PAUL SARTRE'S 'NO EXIT' TO A LOGICAL, AND SURPRISINGLY
MORALISTIC EXTREME."

Addison Verrill/VARIETY

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GOES ANOTHER BIG STEP TOWARD BRIDGING THE GAP BETWEEN SERIOUS ART
FILMS AND THOSE PREVIOUSLY LABELED SEXPLOITATION."

Bruce Williamson/PLAYBOY

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Judith Crist, NEW YORK MAGAZINE

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go for a reason.*

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UNO Harriers End Season

by Kevin Carolan

The Maverick cross country team will close out its 1973 season tomorrow morning when they participate in the Midwest Amateur Athletic Union Cross Country Championship at Elmwood Park.

It will be the second consecutive week that the young Maverick squad will go against AAU competition.

Last Saturday the Mavericks finished third in the South Dakota AAU Meet at Mitchell, S.D.

Usually at this time of the year the UNO squad would be participating in the NAIA Regional and Championship Meets. However, with the withdrawal from the NAIA, and the probation imposed by the Mavericks new affiliation, the NCAA, coaches Lloyd Cardwell and Jim McMahon decided to enter the Mavericks in the AAU competition, rather than cut the season short.

This will be the Mavericks' seventh large meet of the season and they have done well in all but one, that being the Iowa State Invitational early in the season in which the Mavericks

finished tenth in the 15-team field. The most rewarding meet was the Doane Invitational in which the Mavericks finished first in the 8-team field.

In dual competition the UNO squad finished the season with a 4-2 record, losing to powerful Concordia and the University of South Dakota while defeating Morningside, Hastings, Creighton and Nebraska Wesleyan.

Tomorrow's meet will be divided into two divisions. The Junior Division, for 18-year-olds and younger, will be run at 10:30 a.m. over a 3-mile course. The Open Division, for 19-year-olds and older, will start at 11:00 a.m. and will be run over the 6-mile course.

Coach Jim McMahon, the meet's director, indicated that top notch competition is expected with teams coming from Kansas, Iowa and South Dakota as well as Nebraska.

A good note for both Coach Cardwell and Coach McMahon is that they won't have to say good-bye to any of their runners after this meet as none of them are seniors and all should be back next season.

Intramural Sports News

Flag Football

Although today is the final day for the intramural flag football regular season games, the champions of the two class "A" divisions were decided after last week's competition.

In division I the Pikes captured the crown by beating the Primo's 10-0, while their closest rivals, Lambda Chi, dropped a 17-0 decision to the Spooks. In division II, the Patriots clinched the top spot with a pair of shutout victories over Theta Chi (16-0) and Raiders (23-0).

The class "B" competition is going right down to the wire with the Shooting Rocks (6-1) holding a slight edge over the Buds (5-1).

STANDINGS THROUGH OCT. 29

Class "A"

Division I			Division II		
TEAM	W	L	Team	W	L
1. Pikes.....	9	0	1. Patriots.....	6	1
2. Lambda Chi.....	6	3	2. Spooks.....	5	3
3. Primo.....	4	4	3. Indians.....	3	4
4. Bookworms.....	3	5	4. Coll. Vets.....	3	5
5. Theta Chi.....	3	5	5. Raiders.....	1	6
6. Sig Eps.....	2	7	6. Wreckin Crew.....	2	9

Class "B"

Team	W	L	Team	W	L
1. Shooting Rocks.....	6	1	5. Pi Kappa Phi.....	3	3
2. Buds.....	5	1	6. TKE.....	2	4
3. NADS.....	4	2	7. Delta Sigs.....	1	4
4. Aces.....	3	3	8. Oley's.....	0	7

Going into the last week of competition the Pikes' Mike Moore is leading in the scoring race. Moore has scored four touchdowns, six field goals and 13 PAT's for a total of 55 points. Trailing Moore is Larry Wagner of the Spooks with 41 points, followed by Ron Grasso, Pikes, 30 points; Pat Nelson, Pikes, 24 points; and Pat Lacey, Bookworms, 24 points.

Playoffs Set

With the respective divisions and league standings established, Intramural Athletic Director Bert Kurth has announced the playoff dates for the league championships.

The class "A" playoff between the Pikes and the Patriots will be held on Monday, at 3:00 p.m. The game will be played on the new Astro-turf, utilizing the full field with an additional number of plays added to compensate for the additional distance.

The class "B" playoff between the Shooting Rocks and the Buds is slated for Wednesday in the Pep Bowl.

3 Man Basketball

With only three sessions remaining, five of the eight teams have been selected for the 3-man basketball tournament which is slated for Nov. 19. The five teams already assured of a berth are: The Pikes, The Brothers, Pigs II, Papa Joe's and Lambda Chi.

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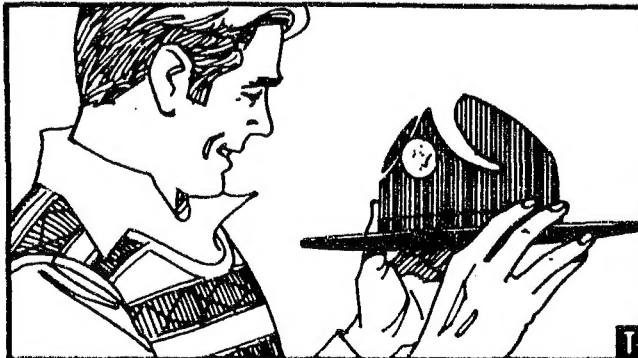
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Fees

(Cont'd from Page 1)

Beer said that no action would be taken until input had been received from all the groups involved, including student government, and finally the Council on Student Affairs.

Parker said he would refer the matter to various student government channels for consideration and study. He said he does not have any specific course of action at this time.

The chairman of the Council on Student Affairs, Rusty Schwartz, said his council will probably not act on the matter unless requested to do so by either the University administration, Parker or the Student Senate.

In the meantime, Vice-chancellor Beer said he hopes a specific plan for the realigned budgeting of the fees would be ready by the middle of January. He said in his opinion any new plan would then definitely have to go to the Board of Regents for final approval.

Judo Now a Sport at UNO

"Judo has rapidly grown in colleges as a sport," said Brett Kettelhut, one of the students that pushed to make judo a club sport at UNO.

Kettelhut will be the Judo Club's assistant coach under the club's coach, Su Ki Shin, who currently holds a fifth degree black belt in the sport.

Shin is a graduate of Korea's Yudo College, a physical education college known for judo. He is also a former Korean champion and silver medal winner in judo at the Asian games.

The goal of the Judo Club is to become a varsity sport in a few years according to Kettelhut. The key to the advancement of the sport at UNO will depend on "the willingness of the students to learn the sport," said Kettelhut.

The Club plans to begin competition in the spring semester according to Kettelhut, but they do not have a schedule made up yet. He said they would most likely have meets with Iowa State and Northwest Missouri State.

Difficulties exist in scheduling other meets, Kettelhut said. Letters will be sent out to determine if other colleges have teams and if they would be interested in competing.

Kettelhut said a novice meet has been scheduled against Iowa State for Nov. 17 in the Fieldhouse.

He also expressed hope that at the end of the spring semester UNO could send a few members, or a team, to a national collegiate meet.

However, Kettelhut was not sure if the club would be affected by the NCAA probation UNO is currently under. Kettelhut also said the tournament was not an NCAA meet, but was sponsored by the Association of College Judo.

Kettelhut described the sport of Judo as "an individual sport as well as a team sport," and that "size was no handicap." He explained that this was because judo, like wrestling, divides competitors by weight classifications.

Kettelhut also stated that in a meet, a person's rank, or the belt he holds, makes no difference in the competition he may go up against. "A black belt could meet a white belt," he said.

For those new to the sport, he explained how a match is run. Kettelhut said that "In judo a match is called a Randori." This match has only one period and may be from three to five minutes in length. "The time limit depends on the type of competition," said Kettelhut.

In order for a competitor to win he must score "one full point," said Kettelhut, which is equivalent to a pin in wrestling.

"There are several ways that one point can be arrived at," he said. The first way is called a controlled throw. "That's when you throw your opponent to the mat, with both of his shoulders hitting the mat," Kettelhut said. "That's worth one point; ending the match."

If a throw, however, is not controlled or an opponent falls on his side, the referee may give up to one-half point, Kettelhut said.

Another way to win would be by a "sign of submission," said Kettelhut. This is when an opponent gives up by "either a vocal or physical signal."

Anyone who wants to participate is welcome, regardless of previous experience," he said. For those interested in joining, the Judo Club meets everyday in the Fieldhouse between 1:30 and 2:30 p.m.

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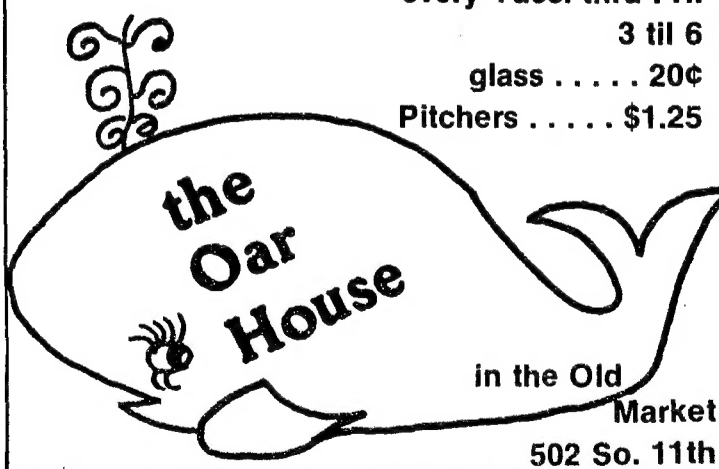
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Senior Pictures

Senior pictures for the 1973-74 yearbook will be taken Nov. 14-16 in Rm. 312A of the Student Center according to editor Christie Sudduth.

On Wednesday, Nov. 14, the photographer will be available between 6:00 and 8:00 p.m. Thursday and Friday, Nov. 15 and 16, pictures will be taken between 9:00 a.m. and 2:00 p.m.

Journalists Meet

Sigma Delta Chi, the professional journalistic society, will hold its regular monthly meeting Monday. The meeting will be held in Engineering 221 at 7:30 p.m.

SCEC Sale

The Student Council for Exceptional Children (SCEC) will hold the last of their "Exceptional Sale" this Sunday.

This garage sale at 2102 S. 9th St. will be the last of the year sponsored by SCEC.

The prize winners at the "Exceptional Sale" on Nov. 3 were: Frank Morinelli, portable television; Julie Petreiu, purse; Mrs. Anton Wojcickowsky, two dinners; Terry Zaucha and Francis Zaucha, pizzas; and Laura Cooney, glassware.

Aid Deadline

The filing deadline for financial aid for the 1974 Spring semester is Nov. 15. Applications are now being taken at the Financial Aid Office, Admin. 181.

Diabetes Tests

Free diabetes tests will be given in the Student Health Center during Diabetes Week, Nov. 11 through 17.

All faculty, staff and students may take the test, but should make appointments in advance by contacting the student health nurse in Rm. 250 of the Administration Building.

The testing program will be sponsored by the University of Nebraska Medical Center and the Health Service, in conjunction with the Nebraska Diabetes Association.

Dr. William F. Gutt of the Medical Center staff said the test definitely should be taken by those individuals at high risk, namely persons with family histories of diabetes, those over 40 years of age, those who are obese and mothers of children weighing

more than nine pounds at birth.

The test involves analysis of blood from a slight prick in the finger, and should be taken about two hours after eating.

CAUSA Meets

There will be a La C.A.U.S.A. meeting today at 11:30 a.m. in Rm. 315 of the Student Center. The film "I am Joaquin" will be shown.

Anyone interested is welcome. For more information contact Mary Lou Aguilera at 733-8320.

Classical Freebee

A program of classical music will be presented Wednesday by members of the UNO chapter of Delta Omicron, the international music honorary for women.

Compositions by Vivaldi, Debussy, Chopin and Bach will be among those presented at 7:30 p.m. in the Recital Hall of the Performing Arts Center.

Flute, piano, clarinet and violin will be among musical instruments represented. The program is free to the public.

African Relief

BLAC has succeeded in raising \$1,900 so far in its African Relief fund drive. The money will be used to help the six independent countries of West Africa which are experiencing drought conditions.

In releasing the figure, BLAC Chairwoman Pat Shields noted that the group will attempt to solicit funds at two more functions. Checks made out to "African Relief Fund - P.U.S.H." may be sent to radio KOWH.

Monthly Employee

Mrs. Karen Ressegieu, staff assistant in the office of the College of Arts and Sciences, is the UNO "Employee of the Month" for November.

She was selected by a board of review from nominations submitted by UNO faculty, staff and students.

Ressegieu is a member of the Staff Advisory Council and has served on the Faculty-Staff Welfare committee. She received the bachelor of general studies degree from UNO last January. She is also a member of the Nebraska Educational Secretaries Association and the National Secretaries Association.

Classifieds

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